

Note: The arrows pointing up and down indicate that if the pattern is to continue in the next octave then it will start on a different note than it did in the original octave.

The image displays six staves of musical notation, each representing a different diatonic 7th chord. Each staff is in 4/4 time and consists of two measures. The first measure is marked with a '1' and contains a sequence of eighth notes. The second measure is marked with a '2' and contains a sequence of eighth notes. Arrows point up and down between the notes in the second measure to indicate octave continuation. Each staff ends with 'Etc.'

Repeat with diatonic 7th chords in 2nd inversion as well as 3rd inversion.

Repeat with all 7th chords from the C jazz minor scale.

Repeat with all 7th chords from the C harmonic minor scale.

Repeat with all 7th chords from the C harmonic major scale.

Repeat in all 12 keys.

Try different rhythms than those indicated. Try triplets when 1/8 notes are written and visa versa. Etc.

Try playing 5 over 2 or 5 over 1 instead of the duple and triple rhythms indicated.