

Diatonic interval studies. Work out fingerings across several octaves in position as well as across the fingerboard.

Note: The arrows pointing up and down indicate that if the pattern is to continue in the next octave then it will start on a different note than it did in the original octave.

Repeat with scale-wise intervals of C jazz minor, C harmonic minor and C harmonic major.  
Repeat in all 12 keys.

Try different rhythms than those indicated. Try triplets when 1/8 notes are written and visa versa. Etc.  
Try playing 5 over 2 or 5 over 1 instead of the dupe and triple rhythms indicated.