

Note: The arrows pointing up and down indicate that if the pattern is to continue in the next octave then it will start on a different note than it did in the original octave.

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The image displays ten staves of musical notation, each containing four measures of eighth-note patterns. The patterns are labeled 1, 2, 3, and 4. Arrows point up and down between staves to indicate octave shifts. The first measure of each staff is labeled '1', the second '2', the third '3', and the fourth '4'. The patterns consist of eighth notes and quarter notes, with some measures containing triplets. The notation is in 4/4 time.

Repeat with scale-wise intervals of C jazz minor, C harmonic minor and C harmonic major.

Repeat in all 12 keys.

Try different rhythms than those indicated. Try triplets when 1/8 notes are written and visa versa. Etc.

Try playing 5 over 2 or 5 over 1 instead of the duple and triple rhythms indicated.