

Note: The arrows pointing up and down indicate that if the pattern is to continue in the next octave then it will start on a different note than it did in the original octave.

The image displays 12 staves of music, each containing four measures of diatonic triad exercises. Each measure consists of a triplet of eighth notes. The exercises are organized into four groups of three staves each, corresponding to different octaves: C4, C5, C6, and C7. Each staff is numbered 1-4 at the beginning of its first measure. Arrows point up and down between staves to indicate octave shifts.

Repeat with triads derived from C jazz minor, C harmonic minor and C harmonic major.

Repeat in all 12 keys.

Try different rhythms than those indicated. Try triplets when 1/8 notes are written and visa versa. Etc.

Try playing 5 over 2 or 5 over 1 instead of the duple and triple rhythms indicated.